**Kevin Balling**

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**Education:** Ed.S., Educational Media, Appalachian State University

M.A. Educational Media, Appalachian State University

B.S. Psychology, Gardner-Webb University

**Past Employment:** Faculty, Department of Communication, Appalachian State University (1982-2011)

**Current Employment:** Independent Video/Photography

I have provided video and photography services for a number of commercial clients including CBS, ESPN, IBM, Home Team Sports, BET, Appalachian Voices, Appalachian Regional Library, North Carolina Sustainable Energy Association, Northwestern Studios, Mast Store, Cierra Arabian Horse Farms, The Appropriate Technology Department at Appalachian State University and others.

**Independent Video Productions:**

(2017) **“Catalpa”** Two magnificent catalpa trees are the first thing that I see when I walk out the front door of my home. They stand like sentinels that frame my views as I sit on my porch--often with my camera.

I shot images of the trees throughout the year, and edited them to a soundtrack that includes sounds from the natural world, including the internal sound of a tree, solo guitar and piano. The Catalpa's historical significance is presented through the use of archival materials. (Producer, Director, Camera, Editor)

(2017) **“Catherine Altice’’** Profiles the diverse works of artist Catherine Altice. Catherine is a painter and photographer, a jewelry and performance artist, and also works in mixed Media, fibers and film.

(Producer, Director, Camera, Editor)

(2015) **“Rivers and Rust”** The making of a rust-based painting created by artist Catherine Altice. The painting is part of her new series "Rivers and Rust". See more of her work at [www.tinroofstudio.com](http://www.tinroofstudio.com).

(Producer, Director, Camera, Editor)

(2014) **“SunSurge Carolina”** A video about North Carolina’s solar energy industry. Commissioned by the Appropriate Technology concentration at Appalachian State University.

(Producer, Director, Camera, Editor)

(2013) **“BATHANTI”** Documentary film about NC Poet Laureate and writer Joseph Bathanti.

(Producer, Director, Camera, Editor)

-Real To Reel Film Festival Official Selection

(2004) “**HEMP AND THE RULE OF LAW”** (54:45) (Producer/Director/Camera/Editor/Writer)

A documentary that chronicles with the campaign to legalize hemp as a cash crop for American farmers.

**“HEMP AND THE RULE OF LAW” SCREENINGS:**

-Premiered at Rosen Recital Hall, ASU

-Asheville Film Festival, Asheville, NC

-Artivist Film Festival, Egyptian Theater, Hollywood, CA

-RiverRun International Film Festival, Winston-Salem

-Crest Theater, Sacramento, CA

-Hooker-Dunham Theater. Brattleboro, VT

-Wilshire Theater, Beverly Hills, CA

**BROADCAST:**

-Southern Lens Series, South Carolina ETV (Juried competition)

-North Carolina Visions Series, North Carolina Public Television (Juried competition)

-Free Speech TV (Dish Network)

(1997) **“BENEDICTION”** (14 minutes) (Producer/Director/Camera/Editor)

**“BENEDICTION”** **SCREENINGS:**

-Premiered in Valborg Auditorium, Appalachian State University, August, 1997

-N.C. International Film and Video Festival

-The Association of State Arts Councils annual convention

-Mint Museum statewide tour

**BROADCAST:**

-North Carolina PBS

-Selected for “Best of NC Visions”, a juried series on North Carolina Public Television

(1992) **“VOICES FROM THE GARDEN”** (28:09) (Producer/Director/Camera/Editor) A documentary on the environmental and cultural effects of hydroelectric development on the lives of the Cree and Inuit of northern Quebec.

**“VOICES FROM THE GARDEN”** **SCREENINGS:**

-Premiered in Rosen Concert Hall, Appalachian State University, October, 1992

-Screened at a variety of international venues for The Sierra Club, Greenpeace, and The Native Forest Network.

**BROADCAST:**

-North Carolina PBS

-National PBS (excerpted for the “Green Means” series presented by actor Danny Glover)

-ABC Nightly News (excerpted)

(1990) **“WHILE THE AGES ROLL ON...A MEMORIAL”** (29 minute) (Producer/Director/Editor).

A documentary that depicts the lifestyle and religious practices of The Old Regular Baptists of Appalachia.

**“WHILE THE AGES ROLL ON...A MEMORIAL”** **SCREENINGS:**

-Premiered in Rosen Concert Hall, A.S.U., September, 1990

-The Appalachian Studies Annual Conference

-The American Folklore Society’s Annual Convention

-The NC Sociological Society’s Annual Convention

-Used as research by Robert DeNiro for the film “Cape Fear”

-Distributed internationally to private and institutional collections

**BROADCAST:**

-North Carolina PBS

-Kentucky PBS

(1988) **“STRANDS”** (28 minutes)

A documentary that looks into the society’s obsession with hair fashion. (Producer/Director/Camera/Editor)

**“STRANDS”** **SCREENINGS:**

-Premiered in Rosen Concert Hall, A.S.U. August 1988

-Fourth Place Documentary Winner at The Oswego International Film/Video Festival in New York.

**BROADCAST:**

-North Carolina PBS

(1986) **“DOC AND MERLE”** (56 minutes)

A documentary on the lives and music of Doc and Merle Watson. (Co-Producer/Director/Camera/Editor)

**“DOC AND MERLE”** **SCREENINGS**

-Premiered at Farthing Auditorium, A.S.U., August, 1986

-The Atlanta Film/Video Festival (Honorable Mention Award)

-Red River Revel Film/Video Festival

-Distributed internationally to private and institutional collections

**“DOC AND MERLE”** **BROADCAST:**

Regional PBS in Southeast

(1990) **“All The Kings Men”**, a collaborative performance video with performance artist Catherine Altice.

-Presented at The Weatherspoon Gallery, UNC-Greensboro

**OTHER TELEVISION PRODUCTION WORK:**

Between 1982 and 2013 I have done production work for a number of commercial clients including CBS, ESPN, Home Team Sports, The Black Entertainment Network, IBM, Appalachian Voices, Cierra Arabian Horse Farms, Appropriate Technology concentration at Appalachian State University and many others.

**Grants/Fellowships:**

North Carolina Arts Council Fellowship for Video/Film (2008)

North Carolina Arts Council Fellowship for Video/Film (1996)

National Endowment for the Arts, Southeast Media Fellowship for Video/Film (1991, 1990)

The Foundation for Independent Video and Film (1990)

The Kaltenborn Foundation (1990)

Greenpeace (1992)

The Sierra Club (1990)

The North Carolina Arts Council New Works Grant (1987)

Berea College Appalachian Studies Grant (1990)

University Research Committee Competitive Grant (1990, ‘92, ‘96, ‘97, ‘98, 2000, 2002, 2010)

**Presentations**:

2013 Real to Reel Film Festival “BATHANTI”

2005 RiverRun International Film Festival, “Hemp and the Rule of Law”

2005 Asheville Film Festival, Asheville, NC- “Hemp and the Rule of Law”

2004 Rosen Recital Hall, Appalachian State University- “Hemp and the Rule of Law”

1997 Valborg Auditorium, Appalachian State University –“Benediction”

1992 Rosen Concert Hall, Appalachian State University- “While The Ages Roll On”

1992 American Folklore Society- “While The Ages Roll On”

1992 North Carolina Sociological Association- “While The Ages Roll On”

1991 Appalachian Studies Conference- “While The Ages Roll On”

1990The Weatherspoon Gallery, UNC-Greensboro –“All The King’s Men”

1990 Rosen Concert Hall, Appalachian State University- “While The Ages Roll On”

1988 Rosen Concert Hall, Appalachian State University- “Strands”

1986 Farthing Auditorium, Appalachian State University- “Doc and Merle”

**Other Presentations:**

1997 **“Benediction”** Valborg Theater, (co-productionwith Susan Lutz, Dept. of Theater and Dance),

“Benediction” was a multi-disciplinary arts event that featured faculty members from the departments of Art, Theater and Dance, Technology, School of Music and the Instructional Technology Center at ASU.

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